



KITH & KIN INTERNATIONAL COLLEGE

7/11 Kaoli Olusanya Street, Owode Ibeshe, Ikorodu, Lagos State.

FIRST TERM EXAMINATION 2025/2026 ACADEMIC SESSION

SUBJECT	LITERATURE - IN - ENGLISH	CLASS	S.S.S.2	DURATION	2 HOURS
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SECTION A: Answer all questions in this section.

OBJECTIVES (30 MARKS)

1. Drama is primarily meant to

- A. be read and acted only.
- B. criticize the polity.
- C. educate and entertain.
- D. promote our culture.

2. Chapter and paragraph are features of

- A. drama.
- B. farce.
- C. pantomime.
- D. prose

3. Pick the odd item from the following.

- A. Actor and actress
- B. Flashback and rehearsal
- C. Hero and heroine
- D. Prologue and epilogue

4. The central character in a literary work is the

- A. actor.
- B. artiste.
- C. foil.

D. protagonist.

5. A literary device which expresses meaning in its direct opposite is

- A. irony.
- B. paradox.
- C. parody.
- D. simile.

6. Through the use of ___, an author sustains the attention of his readers.

- A. comic relief
- B. flashback
- C. imagery
- D. suspense

7. "Obinna is a lion" exemplifies the use of ___.

- A. apostrophe.
- B. hyperbole.
- C. metaphor.
- D. simile.

8. When a literary work makes subtle reference to an earlier event or person, ___ is employed.

- A. abstraction
- B. allusion

C. digression

D. flashback

9. An introductory speech at the beginning of a literary work is called

A. denouement.

B. epilogue.

C. prologue

D. preamble.

10. The character who opposes the hero in a play is termed

A. antagonistic.

B. eponymous

C. flat.

D. foil.

11. A long speech delivered by an actor in a play is

A. aside.

B. soliloquy

C monologue.

D. prologue.

12. Simile is a/an

A. complex allusion.

B. direct comparison.

C. implied comparison.

D. silent contrast.

13. When an unpleasant situation is presented in a dignified manner, ___ is used.

A. allegory

B. dirge

C. euphemism

D. irony

14. A novelist is to the prose genre what a ___ is to the drama genre.

A. director

B. playwright

C. playwright

D. producer

15. A long narrative poem that centres on the hero and his exploits is called

A. ballad.

B. epic.

C. legend.

D. limerick.

16. Setting in a literary work is always concerned with

A. characterization and plot.

B. time and place.

C. plot and theme.

D. theme and time.

17. Which of the following is a regular combination in a Shakespearean Sonnet?

A. Lines and stanzas

B. Octave and sestet

C. Rhyme and rhythm

D. Style and diction

18. "Oh death! You are such a big fool to have taken the father of a child" is an example of

A. apostrophe.

B. euphemism.

C. irony.

D. personification.

19. Denouement is the same as

A. anti-climax.

B. climax.

C. resolution

D. epilogue.

20. The use of words in which sound suggests meaning is

A. alliteration.

B. assonance.

C. rhyme

D. onomatopoeia.

21. A line of poetry is measured by the

A. images.

B. number of feet it contains.

C. number of stanzas.

D. number of words.

22. The moral weakness in a hero which causes his downfall in a literary work is known as

A. tragic flaw

B. catharsis.

C. hubris.

D. resolution.

23. Pick the odd item out of the following.

A. Dialogue

B. Metre

C. Stanza

D. Verse

24. Epigram can best be defined as a/an

A. witty saying

B. figure of speech.

C. idiom.

D. proverb

25. The primary function of a dirge is to

A. compare issues.

B. elicit laughter.

C. give courage.

D. induce mourning.

26. The act of reminding the actor/actress of lines on the stage is known as

A. blocking.

B. prompting.

C. managing.

D. narrating.

27. "The clouds were thickening in the red sky.
And night had charmed
A black power into the pounding waves."
The dominant figure of speech used in the extract is

A. hyperbole.

B. personification.

C. oxymoron.

D. simile.

28. A long lyrical verse which praises is called a/an

- A. ode
- B. dirge.
- C. epic.
- D.sonnet.

29. The work of art that exposes the vices in the society with the aim of encouraging a desirable conduct is

- A. allegory.
- B. fable.
- C. farce.
- D. satire.

30. A question which does not require an answer is

- A. rhetorical.
- B. indirect.
- C. ironical.
- D. paradoxical.

31. *He is my most beloved enemy* illustrates

- A. synecdoche
- B. oxymoron
- C. metonymy
- D. litotes

32. A serial drama on radio or television dealing with domestic problems is a/an

- A. novelette
- B. soap
- C. episode

D. style

33. A ___ is a dramatic performance in which there is only one character

- A. melodrama
- B. monodrama
- C. monologue
- D. mime

34. A situation where a single actor speaks alone with or without an audience is referred to as a ___

- A. monologue
- B. monodrama
- C. monostitch
- D. mime

35. A mime is a play without ___

- A.song
- B. words
- C. action
- D. people

36. A ___ is a narrative either written or spoken

- A. poem
- B. ode
- C.lullaby
- D. tale

37. A group of lines of verse is a/an

- A. stanza
- B. lines
- C. standard

D. group

38. A wrongful or illegal copying of someone else's work is

A. plagiarism

B. photocopy

C. borrowing

D. nemesis

39. An inscription on a tomb is called a/an

A. obituary

B. lament

C. eulogy

D. epitaph

40. The idea or belief that the evil doers are always punished accordingly and the good ones rewards is __

A. poetic license

B. poetic drama

C. poetic justice

D. propaganda

UNSEEN PROSE

Use the passage below to answer questions **41-45**.

We did not go to school on that Friday morning. The night before had been rough; it was turbulent and tough. The strange "non-indigenes must go" rented the air. Little did I know what it meant. That cry all the same hunted me in my sleep. My dreams were horrible. Why was mum so troubled? Why was dad suddenly so pale and sickly? That night, mum and dad had a foreboding silence. They looked into themselves, they did not smile, they were silent, their silence spoke millions. Fear

ruled the night. When the family bell summoned us to the family altar, it seemed that it rolled its last for the humans. Death smelled in the air. Death was in the eyes. Death! Death! Death! But why? We were not told. Yes, during the prayer at the family altar, dad had told us there was trouble in town. No one who was a non-indigene was safe.

41. The mood of the passage is that of

A. anxiety.

B. excitement.

C. optimism.

D. sympathy.

42. The narrative technique used in the passage is

A. eye-of-God.

B. first-person.

C. second-person.

D. third-person.

43. The theme of the passage is

A. anxiety.

B. ecstasy.

C. glamour.

D. omen.

44. "The family bell summoned us" illustrates the use of

A. metaphor.

B. simile.

C. paradox.

D. personification.

45. "..., it was turbulent and tough" implies a/an
____ situation.

- A. desolate
- B. disturbing
- C. ecstatic
- D. glamorous

UNSEEN POETRY

Use the poem below to answer questions 46-50.

She dwelt among thy untrodden ways.

Besides the springs of Dove.

A maid whom there were none to praise.

And very few to love

A violet by a mossy stone

Half hidden from the eye

Fair as a star, when only one

Is shining in the sky

She lived unknown, and few could

Know

When Lucy ceased to be;

But she is in her grave and oh!

The difference to me.

46. The underlined expression is an example of

- A. euphemism.
- B. metaphor.

C. paradox.

D. personification.

47. The mood in the poem is that of

- A. anxiety.
- B. excitement.
- C. hope.
- D. loss

48. The poem is ____ in nature.

- A. argumentative
- B. descriptive
- C. explanatory
- D. expository

49. The poem is a/an

- A. ballad
- B. dirge.
- C. elegy.
- D. epic.

50. The underlined expression means

- A. alive.
- B. dead.
- C. lonely.
- D. regretful.

SECTION B

THEORY

Answer two questions in all.

AFRICAN DRAMA AND NON-AFRICAN DRAMA

AFRICAN DRAMA

Instruction: Answer one from this section

BOSEDE ADEMILUA AFOLAYAN: ONCE UPON AN ELEPHANT

1. Discuss the theme of dictatorship in the drama, "Once Upon an Elephant."
2. Comment and highlight the dramatic techniques used in the play, "Once Upon an Elephant."

NON-AFRICAN DRAMA

Instruction: Answer one from this section

J. B. PRIESTLY: AN INSPECTOR CALLS

- a. How does the use of dramatic irony enhance the play's impact?
- b. Comment on the themes in the play, "An Inspector Calls."